

AUDITION PACK



Book and Lyrics by Howard Ashman

Music by Alan Menkin

Welcome to the Little Shop of Horrors - Auditions 2022

Important dates

Info Night - Sunday 10 July

Audition weekends – 30/31 July:

Possible call back weekend - 6/7 August

First rehearsal Sunday 21 August

Production Season: Wednesday 9 November - Saturday 26 November

REHEARSALS

Before committing to the show, it is important you check your availability for all rehearsals and production dates. You must let us know any dates you cannot attend.

Rehearsals will be at Niblick Hall in Titahi Bay, beginning Sunday 21 August. The general rehearsal schedule is 7:00 to 9:30 pm Tuesdays and Thursdays, and 1:00 to 5:00 pm Sundays.

Cast members will be called only when they are needed. (Note: Some Thursday rehearsals may be changed to Wednesdays or at a different location, due to venue availability.)

Additional rehearsals, including full weekend days, will be called through Production Week (1 - 9 November) - we will give plenty of notice of actual times.

PERFORMANCES

The season is 14 performances at Niblick Hall in Titahi bay with the potential for additional matinee on Saturdays if demand and resources allow.

Date	Day	Shows	
9-Nov	Wednesday	1 Gala	7:30 pm
10-Nov	Thursday	1	7:30 pm
11-Nov	Friday	1	7:30 pm
12-Nov	Saturday	1	7:30 pm
13-Nov	Sunday	1	4:00 pm
14-Nov	Monday	Rest	
15-Nov	Tuesday	Rest	
16-Nov	Wednesday	1	7:30 pm
17-Nov	Thursday	1	7:30 pm
18-Nov	Friday	1	7:30 pm
19-Nov	Saturday	1	7:30 pm
20-Nov	Sunday	1	4:00 pm
21-Nov	Monday	Rest	
22-Nov	Tuesday	Rest	
23-Nov	Wednesday	1	7:30 pm
24-Nov	Thursday	1	7:30 pm
25-Nov	Friday	1	7:30 pm
26-Nov	Saturday	1	7:30 pm
27-Nov	Sunday	Packout	

AUDITION INFORMATION

- You will need to:
 - Email LittleShopPorirua@gmail.com for an audition time.
 - Fill out the form at the end of this pack and bring along to your audition
 - Arrive 15 minutes prior to your scheduled time
 - Prepare 20 bars of any music (an up-tempo song or a ballad) that showcases both your vocals and ability to present the message of the song
 - Learn a sample of dialogue relevant to the role you are auditioning for. If you wish to be considered for several roles - prepare your favourite. You do not need to learn multiple texts.

- A speaker with 3.5mm AUX input is available for those providing their own backing track. Any recordings must be instrumental only.
- Your music does not need to be from the musical, however if auditioning for a principal or specific supporting role we encourage you to sing in the style of your character.
- Please advise if a pianist is required for your audition as this will affect your audition time.
- All auditionees will also be required to present a small excerpt from the script. Learn your piece well and be prepared to deliver it in different ways as directed.
- A 30 min dance/movement audition will be held in a block time – you will be advised when this will be depending on your audition time.
- PLT auditions are always hotly contested - you may be asked to come back later for a call back audition.
- Please wear comfortable warm clothing, bring a drink and don't forget to warm up your voice and your limbs before the audition.
- You must check your availability for all rehearsals and performances.

AUDITION LOCATION

[Niblick Hall](#), Niblick Lane, Titahi Bay, Porirua

We want you to audition well. Our advice is to prepare well, be on time and give it your best shot. Theatre is all about having fun, so show us what you can do with a positive attitude and a fantastic smile.

CHARACTERS

The success of this show is reliant on how all the cast work together to create a theatrical experience for the audience.

Typically, this production is written for 4 male and 4 female performers plus puppeteers, however we will embrace a diverse talented cast and pick whomever we feel is right for the role based on the potential we see at your audition. You may be asked to audition for a character you had not previously considered. Please go with the flow and be prepared to try something new!

In these Covid time we are more than ever mindful of how illness can create issues when delivering a production to stage. We will be looking at ways of rotating or understudying roles to help support the cast and production.

ROLES

Seymour Krelborn:

An employee and back room exotic plant hobbyist at Mushnik's Flower Shop, Seymour Krelborn is the improbable hero of our story. Nebbish-like and insecure, Seymour is naive and feels much put-upon. In spite of these flaws, Seymour is still sweet and well-meaning and dreams of escaping from the drudgery of Skid row but lacks self-confidence. Seymour is the owner of the carnivorous plant, Audrey II.

Vocal Range: Mezzo/Soprano, (A2 – G4)

Audrey:

The secret love of Seymour's life, Audrey works with Seymour at the flower shop. Lacking in education and self-esteem, Audrey suffers from feelings of hopelessness about her situation, including her abusive relationship with boyfriend, Orin Scrivello.

A complex character - often confused by how life is turning out. Seymour names the plant after Audrey. As Audrey's love for Seymour increases, so does Audrey's own self-belief.

Vocal Range: Mezzo/Soprano (G#3 - D5)

Mushnik:

Owner of Mushnik's Flower Shop, a failing business on Skid Row, Mushnik is given to cursing in Yiddish. He seldom smiles and often yells and as the plant begins to grow, so does the success of the plant shop business. At some point Mushnik knows it's too good to be true.

The Actor playing this role may also play other characters and assist with puppeteering as Audrey grows.

Vocal Range: Baritone (F4 – G2)

Orin Scrivello:

Audrey's dentist boyfriend, Orin Scrivello, is a motorcycle-riding black leather jacket-wearing tough-guy. Tall, handsome, and sadistic.

Orin grew up to be a minor success by applying sadistic tendencies well learned as a youth on skid row but a fondness for nitrous oxide proves to be his undoing.

The Actor playing this role may also play other characters and assist with puppeteering as Audrey grows.

Vocal Range: Tenor-Baritone (key options but scored for G2 – G4)

Audrey II:

The plant, named Audrey II, Is played by a vocalist and a puppeteer combining to create a wise-cracking anthropomorphic cross between a Venus flytrap and an avocado with teeth.

Audrey II's origins are mysterious, and its true intentions are kept hidden in the foliage. Audrey knows how to work the room and plays on Seymour's need for friendship.

Vocal Range: This is typically played as Baritone/Bass (G2-G4) with a funky Rhythm and Blues however we are interested in hearing other options for this character voice.

Crystal, Ronette, and Chiffon:

These 3 “hip”, street smart “doo-wop” singers are our “Greek chorus” who lead the audience through the story and seem to know more than they are letting on. They sing close harmonies, move as one and have amazing vocals!

The trio may also play other characters on skid row as opportunities arise.

Vocal Range: Mezzo/Soprano (Ab3 - F5) though singers will be placed in the part best suited to their range)

Audition Sample texts

Audrey :

Oh no. It's just a daydream of mine. A little development I dream of. Just off the interstate. Not fancy like Levitown. Just a little street in a little suburb, far far from Urban Skid Row, The sweetest, greenest place -- where everybody has the same little lawn out front and the same little flagstone patio out back. And all the houses are so neat and pretty... 'cause they all look just alike. Oh, I dream about it all the time. Just me. And the toaster, and a sweet little guy. Like Seymour

Seymour:

Who cares if I've been a little on the anaemic side these past few weeks? So what if I've had a few dizzy spells, a little light-headedness. It's been worth it, old pal. Well, Twoey. I'm a little hungry, I'm gonna run down to Shmedrik's and get a bit to eat. I'll see you in the... Oh, boy, here we go again. Look, I haven't got much left. Just give me a few more days to heal, okay? Then we'll start again on the left hand and...

Orin:

Stupid woman! Christ what a friggin' scatterbrain! Now get in there and pick up the sweater, you dizzy cow! C'mon, move it, ya little slut. How do ya like that stupid dame? Forgets her friggin' sweater. Christ, if your stupid head weren't screwed on!

Mushnik:

Little red dots. All over the floor. I had a pretty strange afternoon, son. After my lawyer's appointment, I was called to the police station. Yes. It seems they made a routine investigation into the disappearance of this motorcycle dentist. And when they did -- It seems they found a Mushnik's Skid Row Florists bag . . . in....his....office! I asked myself, Seymour. And then I began to think about certain things I've noticed around here, lately. Little red dots all over the linoleum! Hard to keep things clean around here, isn't it? Especially when they only remove our garbage once a month!

Crystal, Ronette, or Chiffon:

You was great, Seymour! You sounded sexier than the Wolfman! You're an overnight sensation, Seymour. Who'da believe it?. . . Well, look who's here. You missed it, Don't tell me you got tied up. Girl, I don't know who this mess is you hangin' out with, but he is hazardous to your health. So dump the chump, get another guy, and let him protect you.

The plant: (Vocal auditionee)

Feed me! Feed Me! Feed me, Krelborn! Feed me now! I'm starving! Must be blood! Must be fresh! I'll make it worth your while. You think this is all coincidence, baby? The sudden success around here? Your adoption papers? . . .Does this look inanimate to you , punk? If I can talk and I can move, who's to say I can't do anything I want? You didn't have nothin' til you met me. C'mon, kid, what'll it be? Money? Girls? One particular girl? How 'bout that Audrey? Think it over! There must be someone you could eighty-six real quiet-like and git me some lunch!

AUDITION FORM

Please complete and email or hand in at the audition, along with your resume if you have one. A photo will be taken at the audition. **Please print neatly.**

Audition Date: _____

Name: _____

Address: _____ **City:** _____

Contact Phone: _____ **Contact Mobile:** _____

Contact Email: _____ **Date Of Birth:** _____

ROLES

What role(s) are you auditioning for?

Seymour	Mushnik	Orin	Audrey II
Audrey	Crystal	Ronette	Chiffon

Would you accept a different role (circle)? Yes / No

EXPERIENCE

(please list relevant details – you may use back of paper or attach CV)

YEAR	SHOW	ROLE	THEATRE

Please briefly outline what experience you have singing harmonies

If you are not cast, are you interested in working on any of the following?

Costumes: ___ Props: ___ Crew: ___ Lights: ___ Sound: ___ Set: ___ Publicity ___

REHEARSAL CONFLICTS

For the success of the show, it is important that cast attend all required rehearsals, on time. This enables the production team to plan and undertake an effective rehearsal period.

Please review the rehearsal and performance dates at the start of this audition pack and list any potential conflicts. While we attempt to work around scheduling conflicts, it isn't always possible. Any conflict not listed at the time of audition, may lead to dismissal from the cast or placement into a different role.

Date	Event

MEMBERSHIP

If cast, I understand that I am required to become a financial member of the society (\$10 for 2022.)

SIGNED _____

DATE _____